

Жизнь в Гетто (Сваты)

Никита Смелков

$\text{♩} = 155$

Glockenspiel

Vibraphone

Marimba *ppp* *mp*

Celesta

Harp

8

Glock.

Vib.

Mrm.

Cel.

Hrp.

14

Glock.

Vib.

Mrm.

Cel.

Hrp.

20

Glock.

Vib.

Mrm.

Cel.

Hrp.

25

rit.-----

Glock.

Vib.

Mrm.

Cel.

Hrp.

30

Ob. *p*

Tba.

Bb Cb. Tb.

Glock. (rit.)

Vib.

Mrm.

Cel.

Hrp. *mp*

Vlins.

Vlas.

Vcs.

Cbs.

35

Fl.
Ob.
E. Hn.
A. Sax.
Bsn.
Cbsn.

Hn. in F
Hn. in F
Tba.
Bb Cb. Tb.

Glock.
Vib.
Mrm.

Cel.
Hrp.

Vlns.
Vlas.
Vcs.
Cbs.

40

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

A. Sax.

Bsn.

Cbsn.

Hn. in F

Hn. in F

Tba.

Bb Cb. Tb.

Glock.

Vib.

Mrm.

Cel.

Hrp.

Vlns.

Vlas.

Vcs.

Cbs.

f

45

Picc.
Fl.
Ob.
E. Hn.
Cl. in Bb
A. Sax.
Bsn.
Cbsn.
Hn. in F
Hn. in F
Tba.
Bb Cb. Tb.
Glock.
Vib.
Mrm.
Cel.
Hrp.
Vlns.
Vlas.
Vcs.
Cbs.

The musical score for measures 45-49 is written for a large orchestra. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Alto Saxophone, Bassoon, and Contrabassoon) features complex rhythmic patterns with frequent triplets and slurs. The brass section (Horn in F, Trumpet in Bb, Trombone, and Tuba) provides harmonic support with sustained notes and some melodic lines. The string section (Violins, Viola, Violoncello, and Contrabass) plays a steady, rhythmic accompaniment. The percussion section (Glockenspiel, Vibraphone, and Maracas) adds texture with rhythmic patterns, including triplets on the vibraphone and maracas. The harp and piano parts are also present, contributing to the overall orchestral texture.

50

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Cbsn.

Hn. in F

Hn. in F

Tba.

Bb Cb. Tb.

Glock.

Vib.

Mrm.

Cel.

Hrp.

Vlns.

Vcs.

Cbs.

ppp

mp

p

mp

mp

Detailed description of the musical score: This page contains a full orchestral score for measures 50-54. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part features a melodic line with triplets and a final triplet with a grace note. The Flute part has a melodic line with triplets and a final melodic phrase. The Oboe and English Horn parts play a similar melodic line with triplets. The Bassoon and Contrabassoon parts play a low, sustained note, with the Contrabassoon marked *ppp*. The Horns in F, Trombones, and Bass Trombone parts play a sustained note with a slur. The Glockenspiel part has a rhythmic pattern of quarter notes and rests. The Vibraphone part is silent. The Maracas part has a steady rhythmic accompaniment of eighth notes. The Cello part has a rhythmic accompaniment of eighth notes. The Harp part has a melodic line with quarter notes. The Violins part has a melodic line with a slur and a dynamic marking of *p*. The Violas part has a sustained note with a dynamic marking of *mp*. The Contrabass part has a sustained note with a dynamic marking of *mp*.

55

Fl.

Hn. in F

Hn. in F

Tba.

Bb Cb. Tb.

Glock.

Vib.

Mrm.

Cel.

Hrp.

Vcs.

ppp