

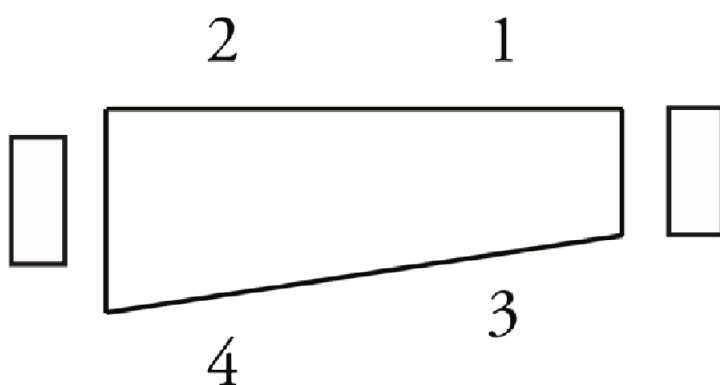
nikita smelkov

Vogl

for bowed vibraphone / four players

You will need:

one vibraphone
four humans
eight double-bass bows
a weight to keep the pedal down
two stands with a score on each



You may need additional surfaces on which to set down your bows

Special thanks to the New Music Ensemble of Santa Clara University,
also to Dr. Teresa McCollough

I'd love to hear from you:

nikitaasmelk@gmail.com
www.nikitaasmelk.me

Vogl

Nikita Smelkov

♩ = 40-60

V.1

V.2

V.3

V.4

most peaceful morning

♭σ

♯σ

σ

σ

7

V.1

V.2

V.3

V.4

σ

σ

σ

σ

12

V.1

V.2

V.3

V.4

pp

♭σ

♯σ

σ

17

V.1

V.2

V.3

V.4

f

Measures 17-22. V.1: Treble clef, key signature of two flats. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (half). V.2: Treble clef. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (half). V.3: Treble clef. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (half). V.4: Treble clef. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (half). A dynamic marking 'f' is placed below the V.4 staff at measure 18.

23

V.1

V.2

V.3

V.4

Measures 23-27. V.1: Treble clef, key signature of two flats. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (half). V.2: Treble clef. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (half). V.3: Treble clef. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (half). V.4: Treble clef. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (half).

28

V.1

V.2

V.3

V.4

Measures 28-31. V.1: Treble clef, key signature of two flats. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (half). V.2: Treble clef. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (half). V.3: Treble clef. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (half). V.4: Treble clef. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (half).