

Дождик

для промокшего ансамбля

! Piece begins with a sample of rain playing. The sample should blend into itself seamlessly until the end of the piece.

@ Each player may select phrases from the collection in the current section. All players are free to improvise over the phrases provided. Everything is strictly in A Major key. Repetition is recommended but is not necessary.

& Phrases in Treble Clef complement phrases in the Bass Clef. Some are longer in duration, some are short. Select phrases that are most suitable for your instrument or feel. Notice how all the parts in part B are an octave higher.

^ Sound shouldn't be too loud or attention grabbing at all parts, if you feel like it is drop it smoothly and listen for the pulses in the room. When you choose to come back - don't disturb them, contribute.

Play softly and slowly, with varying tempo. Players should aim to bounce of each other to complement the phrases. Think of it as being ripples of water. Sustain heavily, no sharp corners.

\$ Part A begins with piano, all other instruments may join smoothly at random times a few bars after.

% Transition to Part B will be signaled (somehow idk). After Part B players will return to Part A for a fade out.

A ♩ = rain-droppingly peaceful

A1 

A2 

A3 

A4 

A5 

A6 

A7 

A8 

A9 

A10 

A11 

A12 

A13 

A14 

A15 

2

B

B1

B2

B3

B4

B5

B6

B7

B8

B9

B10

B11

For John Paul

@1

@2

@3

For JP
let him cook

right hand

left hand